

Contact :

Beyond Toxics: Lisa Arkin, Executive Director: 541-465-8860

Email: larkin@beyondtoxics.org

<http://www.beyondtoxics.org/resources/press-kit/>



Or

Maxville Heritage Interpretive Center: Gwendolyn

Trice, Executive Director: 541-426-3545

Email: gwen@maxvilleheritage.org

<https://www.maxvilleheritage.org/>



Or

NAACP-Eugene/Springfield: Eric Richardson,

President: (541) 484-1119

Email: president@naacplanecounty.org

<https://naacplanecounty.org/>



EMBARGOED until March 11, 2020

Eugene welcomes photo exhibit highlighting Oregon's multicultural logging heritage

Mayor Lucy Vinis hosts Gala Reception March 27th @ the Broadway Commerce Center, downtown Eugene

EUGENE, OR. – The history of the Oregon logger is more diverse than what appears in history books. The public has the opportunity for an in-depth look at Oregon's multicultural logging industry in the upcoming photographic exhibition, ***Timber Culture: Race and Equity in Oregon's Logging History.***

"**Timber Culture**" opens in Eugene at the Broadway Commerce Center located at the corner of Broadway and Willamette streets (44 West Broadway). The Exhibit will kick-off on March 27th from 5:30-7:30 pm with a Mayor's Gala Reception and special presentation by Eric Richardson, Executive Director of the NAACP Lane County. The Reception will also include a showing of the OPB short documentary "*The Logger's Daughter.*" The Exhibit continues Monday – Friday through April 12 from 9:00 AM-6:00 PM. The Exhibit will also be included in April's First Friday Art Walk on April 3rd. Admission is free on all days.

The historical exhibition is on loan from the Maxville Heritage Interpretive Center located in Joseph, Oregon. Executive Director Gwendolyn Trice, interviewed in the "*Logger's Daughter,*" is a woman of African-American descent born and raised in Eastern Oregon. Her father, originally from the Southeastern part of the country, worked as a logger in Maxville, a timber community located 15 miles north of Wallowa. The Timber Culture Exhibit includes a collection of historical photographs and oral histories from past Maxville residents and families.

"Timber Culture is an exhibit providing an inclusive look at Oregon's multicultural logging industry," says Gwendolyn Trice. "The Maxville Heritage Interpretive Center exists to remove barriers and

uncover the Pacific Northwest's untold multi-ethnic history. Timber Culture brings this work to parts of Oregon unaware of the history hidden by exclusion, Jim Crow and sundown towns."

Timber Culture is hosted by Beyond Toxics, NAACP Lane County, The City of Eugene, The Barn Light and bell+funk.

By examining accounts of 19th century timber work camps and work crews, the exhibit also uncovers Oregon's history of issues with race and justice.

"Despite Oregon's notorious exclusionary laws, a multi-racial workforce of Black, Japanese, Chinese and others came to Oregon to help build the foundation of Oregon's timber economy," says Lisa Arkin, Executive Director of Beyond Toxics, a co-sponsor of the exhibit. "This is an opportunity for Oregonians to hear about their contributions."

Beyond Toxics promotes environmental justice engagement and community-based environmental grassroots organizing to ensure environmental protection and health for all communities.